

A DRAMA, A COMEDY, AN UNCONVENTIONAL LOVE STORY

B M X

A short film by Kyle Cassie

An off-beat fairy tale about Love, Loss and...
Nicholas Cage?

MR HYDE FILMS AND JUST CALL ME BRUCE PRODUCTIONS PRESENT B M X STARRING EMILIE ULLERUP
KYLE CASSIE KENNET PAULSON PRODUCERS FEDERICA VALERIA RIZZO KYLE CASSIE EMILIE ULLERUP
CINEMATOGRAPHER VALERIO MARANDOLA PRODUCTION DESIGNER TBD LOCATION SOUND TBD EDITOR KYLE CASSE
ORIGINAL SCORE TBD WRITTEN AND DIRECTED BY KYLE CASSIE



A DRAMA, A COMEDY, AN UNCONVENTIONAL LOVE STORY

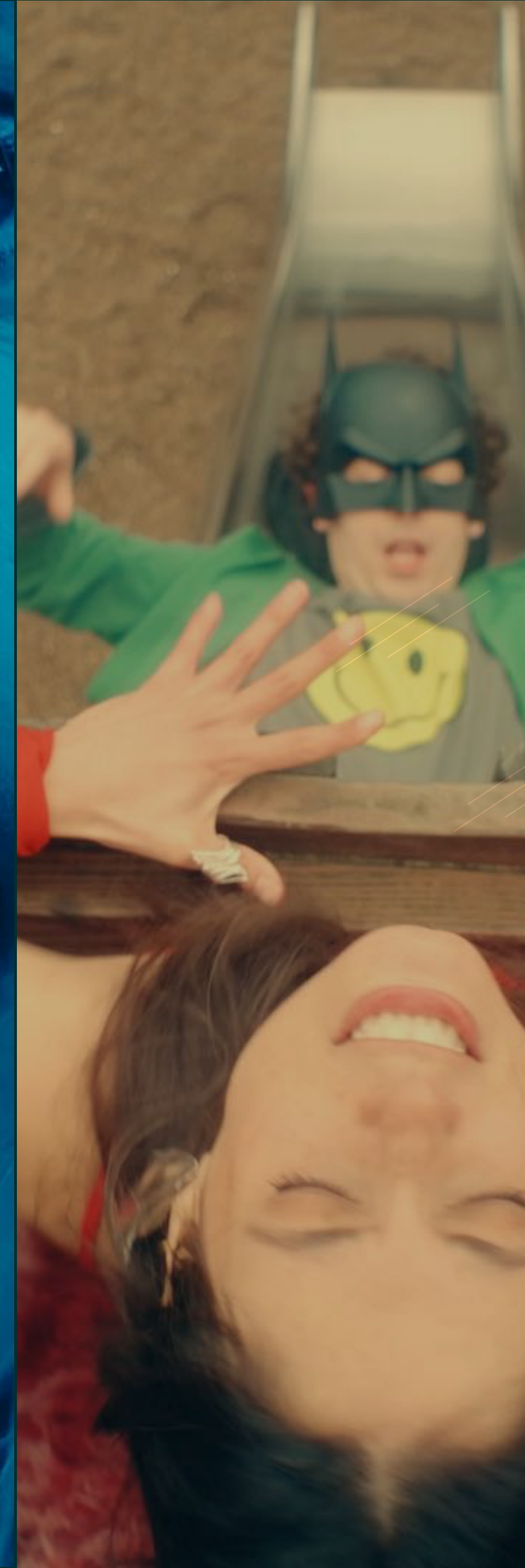
LOGLINE

A socially inept, orphaned man who maintains emotional safety from behind his childhood BMX bike and superhero mask, fails in the cruel dating world for the last time before unwittingly stumbling into an electrifying discovery he never could've imagined in this darkly comedic tale of hopeless hearts.

‘Punch Drunk Love’ meets ‘Amelie’

THEME & TONE

B M X is a darkly comedic, romantic drama that unveils questions about finding conventional love for unconventional humans. The underdogs, the socially challenged and the hopeless hearts in our current climate of unrealistic societal expectations. Superheroes, Nic Cage, and bad sex on a tire swing are all woven into the fabric of this playfully tormented modern fairy tale.



KYLE CASSIE

DIRECTOR / WRITER / PRODUCER

Kyle Cassie brings stories to life in unique ways. His visionary direction is exemplified through projects like "ANTI-SOCiAL", "17" and "BMX" which masterfully blend magical realism with social commentary. "ANTI-SOCiAL" having earned multiple festival accolades in its early festival run. His versatile storytelling abilities span across genres, from psychological thrillers to music videos and beauty commercials, demonstrating remarkable adaptability in narrative forms. This is complemented by his comprehensive technical mastery of the entire production pipeline, from story development to direction through post-production.

Kyle Cassie is an award-winning director, writer, and producer based in Los Angeles who brings a distinctive vision to evocative, visually innovative storytelling. With over two decades of industry experience that began in acting and evolved through film editing, colorist work then further into writing and Directing, Kyle has developed a masterful understanding of cinematic storytelling that earned him early recognition and awards.

His creative focus gravitates toward compelling human narratives, particularly those featuring underdogs and anti-heroes, set against impossible situations and darker fairy tale elements. As former managing producer for a global beauty brand, he demonstrated his versatility by directing and producing over 50 productions across major international cities in the US and Europe.

Recent achievements include his narrative short debut "ANTI-SOCiAL," which has garnered multiple accolades including award nominations for Best Director, Best Genre Short, Best Cinematography and Best Actors at prestigious festivals. The screenplay reached notable recognition, placing among the top 8 short dramatic scripts worldwide at Slamdance.

Currently, Kyle is expanding his creative portfolio with ambitious projects including two feature-length psychological thrillers and a TV mini-series. He's also in post production for his upcoming short quirky romcom, "BMX," a darkly comedic love story set in Copenhagen, demonstrating his continued evolution as a multifaceted filmmaker who prioritizes uniquely emotional storytelling above all else.



THE TEAM

IMDbPro

IMDb



THE TEAM

EMILIE

ULLERUP

LEADING ROLE: ROSANNA / EXECUTIVE PRODUCER

Emilie Ullerup is a Danish born actor based in Los Angeles who has been working in Film/Tv continuously since she moved to North America in 2006. Her passion for the craft and unfettered commitment to her roles has allowed her to enjoy versatility in her work bouncing between the genres of drama, horror, action and comedy.

She has worked as a series regular show after show since she started acting and has also starred in many feature films in between, including the Netflix feature film, “True Memoirs of an International Assassin” opposite Kevin James and “Life on the Line” opposite John Travolta and Kate Bosworth. Emilie has been nominated for several awards and won for her portrayal as lead character Kaitlin Boyd in the acclaimed novel-turned TV series, ‘Ipod”

Her most recent feature film was a Netflix favorite “Brazen” which ranked as #1 in 40 countries upon its release.

On the heels of wrapping 6 seasons of Hallmark Channel’s acclaimed family drama “Chesapeake Shores” while concurrently shooting season 3 of Disney+’s dark sci-fi drama “Motherland-Fort Salem”, Emilie made a bold career move and decided to fulfill an ever long dream of working in her home country of Denmark. She is currently shooting a series for the country’s leading network DR1.

IMDbPro

IMDb

FEDERICA

VALERIA RIZZO

PRODUCER

Federica is a producer based in Copenhagen, Denmark.

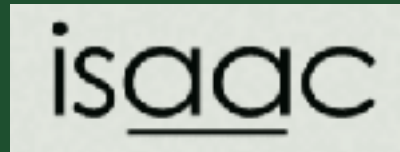
She has been educated at Bocconi University, Copenhagen Business School and Waseda University in creative business processes with focus on media.

Federica has experience in video production both in Italy and in Denmark for short and long fiction, documentaries, commercials and fashion.

She has worked with and has been funded in the past by Danish funding institutions and production companies as the following.

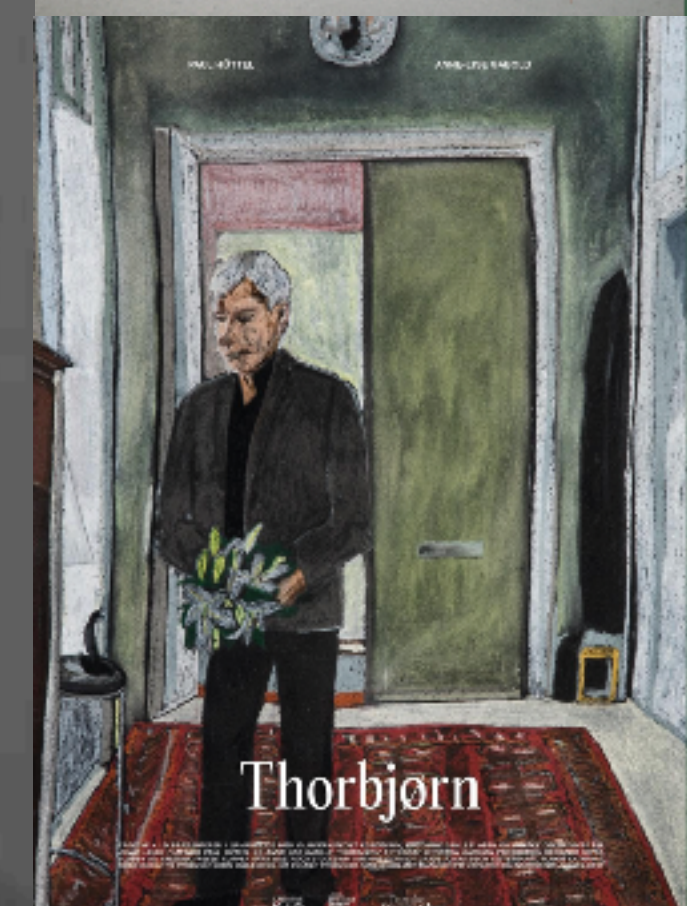
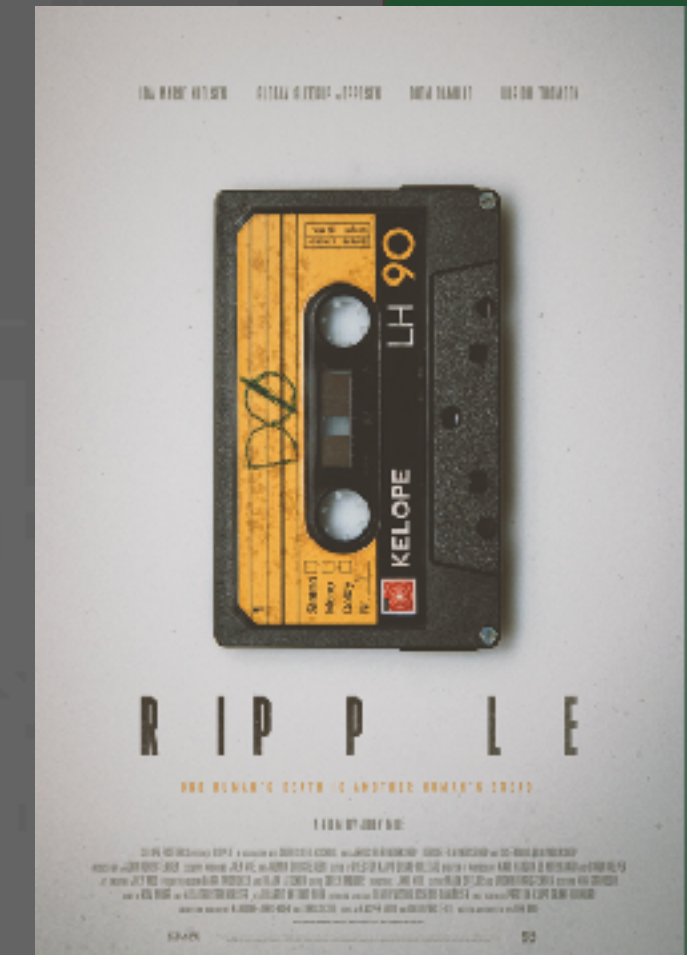


NETFLIX



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THE TEAM





VALERIO MARANDOLA

CINEMATOGRAPHER

Valerio is an Italian cinematographer who's been based in Copenhagen since 2014.

With experience in commercials, short films, and documentaries, Valerio cultivates his dynamic ability to meet the needs of a wide range of clientele and creative challenges.

He currently freelances for various production houses and as an independent cinematographer, editor and services NG Media as a lead Director of Photography and Post-production supervisor.

In the past year, he executed projects with premium commercial clients such as MG Motors, Macallan, Bentley Motors, DFDS, Nintendo and Lavazza as well as work in narrative film with two independent shorts.

He's also been lucky enough to helm cinematography on 3 mini-documentaries for US productions, and is currently working on the postproduction of his latest documentary shot in the Frer0erne.



KYLA

O'DONOVAN

MUSIC SUPERVISOR

Kyla is an independent, freelance, Music Supervisor, from Vancouver, British Columbia, Canada. And the founder of All T'Hat Music! In addition, a graduate of Berklee College of Music. Rooted deeply in all facets of the arts since childhood, it was always the ultimate goal to be in music. The first part of Kyla's life was mainly spent in theatre, with a primary focus on vocal public performance. She also spent seventeen years of her life studying dance, which included ballet, contemporary, tap, jazz, hip hop, and more. Kyla is truly living her lifelong dream in music supervision. When she isn't nose deep in the sync world, you can likely find her at a live show discovering a new local artist or talent, or, doing anything creative. You'll also likely find her either hunting for her next great hat (her trademark and company namesake), or in a deep dive in a record store. Other passions include, traveling and adventuring the globe when she is able, spending time at her family cabin of 40+ years, hiking up, camping in, skiing down, snowshoeing on, the local BC mountains. Or being on the water or ocean in any way - specifically fly fishing or lake fishing. The greatest call of Kyla's heart, lies in philanthropy & service. She has been blessed to lend her hand in short term mission work on many trips to & within the Favelas (Slums) of Niteroi, Rio de Janeiro, Brasil. In her free time, she has been learning and studying Brazilian Portuguese and the hope is to be fluent someday. You can find Kyla's work on [IMDb](#), or [HERE](#) on her website.



THE TEAM



BIRK

Early 20s

Birk was in an accident at a young age which killed his mother and left him mentally unstable, somewhat frozen in time, and is now navigating the adult world through the lens of a child. He's an optimist, a dreamer and naively believes people are inherently good.

He longs for love and safety but the dating world has been cruel to him. Women don't understand him. Despite his shortcomings, he's still somehow brilliant with a computer however hasn't been able to succeed in a regular workplace so he now works for a low budget, wannabe gangster, helping to whitewash his dirty money for their illegal hot dog importing business.

CAST

LEADING ROLES



ROSANNA

Late 30s

Timid, shy. A broken bird on the surface. Her greatest desire (and strange obsession) is also what cripples her from feeling like she can live out loud:

to be Nicolas Cage. Yes... the film actor.

This secret has resulted in a life of seclusion. Her time alone consumed with the company of Nicolas Cage movies. She lives in a constant duality of herself "Rosanna" and various Nic Cage roles from his filmography. But it's here in this place that she becomes animated, free and finds validation in the world.



THE DATE

20s. Open ethnicity.

A self absorbed, self aggrandizing influencer type. She takes advantage of Birk to attract attention in her social media community.



THE BOSS

Birk's Boss. A gangster wannabe in his 40s. Think low budget Tom Hardy. Small time crook trying to go "legit" in an illegal Weiner importing business.

SUPPORT CAST



MOOD BOARD





LOCATIONS

URBAN COPENHAGEN

ADDITIONAL: SELECT COUNTRYSIDE IN LISELEJE



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F I L M S .